



AMALIA ADIV

Radical Artists Agency

(303) 477-4777 // www.radicalartistsagency.com

Height: 5'8" // Athletic-slim build

Hair: Light brown // Eyes: Hazel



THEATRE

ADA AND THE ENGINE (upcoming)	Ada	Firehouse Theatre Co. / <i>Jay Louden, dir.</i>
CHARLIE'S WAITING	Kelly	And Toto Too Theatre Co. / <i>Susan Lyles, dir.</i>
OF A CERTAIN AGE	John/Barbara	Provincetown Playhouse / <i>Joe Salvatore, dir.</i>
DOLLFACE*	Carol	The Barrow Group / <i>Jake Lucas, dir.</i>
THREE SISTERS PROJECT*	Elizabeth	The Barrow Group / <i>Kristen Howard, dir.</i>
TESTAMENT*	Sally	The Barrow Group / <i>Jerise Fogel, dir.</i>
GOD OF VENGEANCE*	Ensemble	New Yiddish Repertory / <i>David Mandelbaum, dir.</i>
RENDEZVOUS WAY*	Solo show	The Barrow Group

*indicates workshop reading

FILM

SERENA WILLIAMS PROJECT	"Christina"	NYU-TV / <i>Joe Salvatore, dir.</i>
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TRAINING

Barrow Group Theatre Apprentice Company 2018-2019 (*including Shakespeare Intensive*)

Acting: Seth Barrish (Shakespeare), Lee Brock, Shannon Patterson, Anne Penner, Moss Kaplan

Playwriting: Arlene Hutton, Martin Moran

Voice: Brian Neff

Audition Workshop: Sylvia & Sam Gregory, Grady Soapes

New York University, M.A. Educational Theatre

City College of New York, B.A. Jewish Studies / Theatre (*Summa Cum Laude*)

Marymount Manhattan College, BFA Candidate

SPECIAL SKILLS

Trained singer, movement, gymnastics and contemporary dance (15+ years), Viewpoints and Suzuki method, guitar proficiency, conversational Hebrew plus reading/writing skills, basic Yiddish skills/familiarity, archival/research based theatre (ethnodrama), Shakespeare and classical text, CPR and First Aid certified, preschool teacher/extensive experience with children, ear for dialects