

Radical
Arts Agencywww.radicalartsagency.com
303.477.4777**C. Clayton Blackwell**

SAGAFTRA/AEA

Hair: Ash Blond
Eyes: Blue
Height: 5'9"
Weight: 185 lb**Film:**

<i>Two Hundred Thousand Dirty</i>	Lead	Loop di Loop Productions
<i>My Blueberry Nights</i>	Principle	(Dir) Kar Wai Wong
<i>One Two Punch</i>	Lead	Loop di Loop Productions
<i>Table for One</i>	Lead	Loop di Loop Productions

Commercials:

Resume is available upon request.

Theatre:

<i>Shear Madness</i>	Nick O'Brien	Colorado Springs FAC
<i>American Outlaws</i>	Mike	Historic Elitch Theatre
<i>Lady</i>	Banny	Historic Elitch Theatre
<i>The Great Gatsby</i>	Tom Buchanan	Arvada Center for the Arts
<i>Twelve Angry Men</i>	Juror #2 (u/s)	Cherry Creek Theatre
<i>A Man for All Seasons</i>	Henry VIII	Bowen Park Theatre Company
<i>Not About Nightingales</i>	The Warden	Northern Illinois University
<i>Six Characters in Search of an Author</i>	The Father	Northern Illinois University
<i>Macbeth</i>	King Duncan/Seward	Northern Illinois University
<i>Theophilus North</i>	Dr. Bosworth (u/s)	Organic Theater Company
<i>Moby Dick Rehearsed</i>	Governor/Father Mapple/Ahab	Northern Illinois University
<i>Betrayal</i>	Jerry	Stark Theatre
<i>Tony n' Tina's Wedding</i>	Michael/Barry/Father Mark	Planet Hollywood Las Vegas
<i>Inherit the Wind</i>	Bollinger	Nevada Conservatory Theatre
<i>Wit</i>	Medical Technician	University of Nevada, Las Vegas
<i>Star Trek: The Experience</i>	Ensign Thomas/Lt. Stevens	Paramount Parks Las Vegas

Education & Training:

Northern Illinois University	M.F.A. in Acting
Moscow Art Theatre School	Study Abroad
University of Nevada, Las Vegas	B.A. in Theatre Arts; Acting for the Camera
Stage Acting (Meisner):	Kathryn Gately, Alexander Gelman, Steve Rapella
Film & Television Acting:	Rick Poole, Nate Bynum, Michael Tylo
Voice and Movement:	Deborah Robertson, Stanton Davis, Patricia Skarbinski,
	Michael Lugerling, Phil Hubbard
	Michael Hartnet, Larry Cox
Improvisation (The Second City):	Carolyn Barry, Margie Haber, Barry Shapiro, Cathy Reinking
Workshops:	

Special Skills:

Stage Combat, Movement, Improvisation, Yoga, I.P.A., Dialects (British RP, Irish, Southern, New York, Scottish, etc.)