

LEIGH MILLER

MFA – National Theatre Conservatory

AEA

Radical Artists Agency

303-477-4777

303-433-5999 Fax

Height: 5'11"

Weight: 155 lbs.

Eyes: Blue

Hair: Blond

THEATER

Anna Karenina	Ensemble	Denver Center Theatre Company, Chris Coleman
Travelers of the Lost Dimension	Taylor/Tailor	Off-Center at the Denver Center, A.C.E
Sweet and Lucky	Ensemble	Off-Center at the Denver Center, Zach Morris
Faith (World Premiere)	Owen	Local Theater Company, Pesha Rudnick
Perception	Ensemble	Off-Center at the Denver Center, Allison Watrous
Jackie and Me	Ensemble	Denver Center Theatre Company, Stephen Weitz
Dividing the Estate	Son	The Arvada Center, Lee Massaro
Romeo and Juliet	Sampson/Watch 1	Denver Center Theatre Company, Scott Wentworth
The Three Musketeers	D'Artagnan	Shakespeare Santa Cruz, Art Manke
Henry IV, Part 1	Blunt/Mortimer	Shakespeare Santa Cruz, Scott Wentworth
The Mysterious Mr. Love	Mr. Love	Grant Humphrey's Mansion, Jeff Roark
A Midsummer Nights Dream	Lysander	Denver Center Theatre Company, Kent Thompson
A Flea in Her Ear	Camille	Connecticut Repertory Theatre, Art Manke
As You Like It	Touchstone/Ensemble	Sparrow Theatre, Ensemble
A Man For All Seasons	Henry VIII	The Arvada Center, Anthony Powell
Yankee Tavern (World Premiere)	Adam	The Curious Theatre, Chip Walton
Macbeth	Bloody Captain/Porter/Hecate	National Theatre Conservatory Rep, Rick Barbour
Cloud 9	Betty/Edward	National Theatre Conservatory Rep, Larry Hecht
Richard III	Lord Grey	Denver Center Theatre Company, Jesse Berger
The Miracle Worker	James	Denver Center Theatre Company, Art Manke
Trip to Bountiful	Traveler	Denver Center Theatre Company, Penny Metropulus
Death of a Salesman	Happy	Chautauqua Theatre Company, Ethan McSweeney
Sick	Jim	Chautauqua Theatre Company, Vivienne Benesch
A Midsummer Nights Dream	Fairy/Mechanical/Egeus	Chautauqua Theater Company, Alex Wild
The Merry Wives of Windsor	Jack Rugby	Denver Center Theatre Company, David Ivers
King John	King John	National Theatre Conservatory, Jennifer McCray Rincon
5 th of July	Kenny	National Theatre Conservatory, Larry Hecht
Take Me Out	Kippy	The Curious Theatre, Chip Walton
The Wrestling Season	Matt	Seattle Children's Theater, Jeff Church
Corpus Christi (L.A. Premiere)	Lead/Ensemble	Lillian Theatre, Kristin Hanggi
Quixote	Venule	Buntport Theater
Two Gentleman Of Verona	Outlaw #3	The California Shakespeare Festival
Macbeth	Porter/Malcolm	The California Shakespeare Festival

TRAINING

National Theatre Conservatory – Class of 2009

Acting:	Larry Hecht
	Jennifer McRray Rincon
	Sabin Epstein
Voice and Speech:	Michael Cobb
Movement:	Bob Davidson
Voice for Singing:	Kate Emerich
	Lee Stametz
Stage Combat:	Geoffrey Kent
Shakespeare:	Jennifer McRray Rincon
	Rob Richmond (Aquila Theatre Company)

Additional Training:

Colorado College - BA/Theater
Groundlings – Los Angeles (Advanced Intro Class)

SPECIAL SKILLS

Wrestling, Billiards, Golf, Water Skiing,
Trapeze, Certified Scuba Diving,
Horseback Riding, Snowboarding,
Metal Sculpting, Ping-Pong, Parenting.

Chautauqua Institution Conservatory Training

Mask	Aole Miller
Alexander Technique	Gwen Ellison
Games Improvisation	Karl Kenzler
Movement	Charlie Oates
Yoga	Carol Halstead
Voice/Speech/Text	Deena Burke
	Don Wadsworth
	Wendy Waterman
	Andrew Borba