

Adrian Egolf

Radical Artists Agency
(303) 477-4777

Eyes: Blue
Hair: Brown
Height: 5'8"
Weight: 145 lbs.

Film

The Hive	Lead	McGrath Films
Strong Tea	Lead	McCallister Productions
Blasted! The Gonzo Patriots of Hunter S. Thompson	Featured	Blue Kraning, Dir.

Theater

<i>The Graduate</i> (Upcoming)	Elaine	The Edge Theater
<i>The Death of a Salesman</i>	Ms. Forsythe	Denver Center Theater Company, Anthony Powell
<i>Romeo and Juliet</i>	Ensemble	Denver Center Theater Company, Scott Wentworth
<i>Steel Magnolias*</i>	Shelby	SHO Barth Hotel, Ashlee Temple
<i>The Ladies Man</i>	Marie	Arvada Center (CRT Tour), Nagle Jackson
<i>Is He Dead?</i>	Cecile	Arvada Center (CRT Tour)
<i>God Of Carnage</i>	Annette	Off Square Center Theater
<i>Rumpelstiltskin</i>	Daughter/Fair Folk	Denver Children's Theater, Billie McBride
<i>12 Dates of Christmas</i>	Mary	Colo. Spgs. Fine Arts Center
<i>Of Mice and Men</i>	Curley's Wife	Colo. Spgs. Fine Arts Center, Scott RC Levy
<i>Present Laughter</i>	Liz	Miner's Alley Playhouse
<i>Boeing Boeing</i>	Gloria	Theatreworks, Colorado Springs
<i>Unnecessary Farce</i>	Karen Brown	Creede Repertory Theater, Jamie Horton
<i>How To Succeed in Business</i>	Hedy LaRue	Creede Repertory Theater
<i>The Drowsy Chaperone</i>	Kitty	Creede Repertory Theater
<i>Fools</i>	Sofia	Creede Repertory Theater, Nagle Jackson
<i>Leading Ladies</i>	Audrey	Creede Repertory Theater
<i>Quilters</i>	Dana	Creede Repertory Theater
<i>An Old West Christmas Carol</i>	Belle/Christmas Present	Creede Repertory Theater
<i>Crazy For You</i>	Patsy US/Performed, US Polly	Creede Repertory Theater
<i>Boomtown Improv</i>	Ensemble	Creede Repertory Theater
<i>Impulse Improv</i>	Ensemble	Impulse Theater Company
<i>tRunks</i>	Suzy (Recurring)	Buntport Theater Company
<i>Cuename Un Cuentito</i>	Hija	The Bug Theater, Gabriella Cavallero
<i>Tales of the City (Reading)</i>	Ensemble	Eugene O'Neill Theater Center, Jason Moore

*Culture West Best Supporting Actress Nomination

Other Experience

Living History	Teaching Artist	Daniel Renner
Curious New Voices	Guest Artist	Dee Covington

Training

The National Theater Institute	Rachel Jett, Donna DiNovelli, Colman Domingo	New London, CT
St. Petersburg Arts Academy	Marya Ursin,	St. Petersburg, Russia
American Academy for Dramatic Arts	Jim Demonic	New York, NY
Advanced Auditioning	Sylvia Gregory and Sam Gregory	Denver Center Theater Academy
Meisner Intensive	Christy Montour-Larson	Denver Center Theater Academy
Commercial Voice Over	Hilary Blair	Denver Center Theater Academy
On Camera Cardio	Sylvia Gregory	Sylvia Gregory Casting
Acting for the Camera	Elaine Bromka	Eugene O'Neill Theater Center
Chekhov Intensive	Peg Denithorne	Eugene O'Neill Theater Center
Acting 101 Workshop Intensive	Brian Dennehy	Eugene O'Neill Theater Center

Special Skills

Basic Spanish. Standard British, Southern Dialect. Unarmed Hand-to-Hand Stage Combat, Basic Droznin (Russian Acrobatics), Country Western Singing, World Champion Equestrian, Basic Tap, Fly-fishing, Yoga, Barre, Kickboxing, Trail running, New Mexican Cooking, Extreme Skiing, Backcountry Outfitting, Handling Firearms, Bachelor of Science in Security Studies, Lisp Cartoon Voice.

