

ANNE OBERBROECKLING

AEA/SAG/AFTRA

Radical Artists Agency
(303) 477-4777
www.radicalartistsagency.com

Height: 5'2"
Weight: 140
Hair: White
Eyes: Blue

THEATRE: (partial list)

| | | |
|--------------------------------|---------------------------|----------------------------------|
| THE GLASS MENAGERIE | Amanda | Cherry Creek Theatre, Denver |
| THE SPITFIRE GRILL | Hannah | Vintage Theatre |
| HARVEY | Ethel | Arvada Center |
| OVER THE RIVER | Aida | Cherry Creek Theatre |
| AFTER THE REVOLUTION | Vera Joseph | Curious Theatre |
| DIVIDING THE ESTATE | Stella Gordon | Arvada Center Theatre |
| DOUBT: A PARABLE | Sister Aloysius | Cherry Creek Theatre |
| AUGUST: OSAGE COUNTY | Violet | Abster Productions |
| IMPORTANCE OF BEING EARNEST | Miss Prism | Arvada Center Theatre |
| CABARET | Schneider/US/Kit Kat Band | Arvada Center Theatre |
| ON GOLDEN POND | Ethel Thayer | Vintage Theatre |
| HOLLYWOOD ARMS | Nanny | Arvada Center Theatre |
| HATS, THE MUSICAL | Lady/Dame | Denver Civic Theatre |
| SOMETHING'S AFOOT | Miss Tweed | Country Dinner Playhouse |
| ONCE UPON A MATTRESS | Winnifred | Old Creamery Theatre, Iowa |
| BEYOND THERAPY | Mrs. Wallace | Mixed Blood Theatre, Minneapolis |
| ABOUT FACE | Musician | Mixed Blood Theatre |
| FOXFIRE | Holly/US | Guthrie Theatre, Minneapolis |
| WAITING FOR GODOT | Lucky | Old Creamery Theatre, Iowa |
| THE FOREIGNER | Betty | Old Creamery Theatre |

COMMERCIAL WORK

Conflicts upon request

TRAINING:

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| Bachelor of Arts, Speech & Drama | Clarke College, Iowa |
| Actors Training Program | Circle in the Square, New York |
| Advanced Improvisation Workshop | Dudley Riggs Brave New Workshop, Minnesota |

Acting: Nikos Psacharopoulos, Madeline Sherwood, Jacqueline Brookes, Terry Hayden
Voice: Randy Danson, Susan Dora Owens
Improvisation: John Remington, Peter Tolan

ADDITIONAL SKILLS:

Play the accordion. Sing – Alto Range. Dance – basic moves and willing to learn more!
Directing – Resume available on request. Work with all sorts of animals. Plays well with others.