

Brian Landis Folkins

Height: 6 ft
Weight: 190lbs

Eyes: Blue
Hair: Blonde

Film:

<u>Hoax</u>	Principle	Rum River Productions (Matt Allen)
<u>Paramedics</u>	Lead	Pretty Monkeys Films (Rodney Wilson)
<u>The Creep Behind the Camera</u>	Featured	Slithering Carpet Films (Pete Schuermann)
<u>Unredeemable</u>	Principle	Breaking the Cycle Films (Greg Nemer)
<u>The Eleven</u>	Lead	Disposition Films (Michael May)
<u>Table 47</u>	Featured	Double Play Films (Jeff Kingery)
<u>The Rebel</u>	Principle	Bison Pictures (Scott Bison)
<u>Anything Helps</u>	Principle	Rob Shearer Films (Rob Shearer)
<u>With Honors</u>	Lead	Perplexity Pictures (Darin Eaton II)
<u>Room 527</u>	Lead	Disposition Productions (Michael May)
<u>The Sacrifice of Old San Juan</u>	Principle	Sacrifice of Old San Juan LLC (A.K. Hottman)
<u>Breathless</u>	Principle	Flaming Dragon Productions (Kris Koester)
<u>The Clearing</u>	Lead	Two Sided Productions (Jack Gastelbondo)
<u>One Call Delivery</u>	Lead	KBZ Productions (Don Sniffin)
<u>Strange Company</u>	Lead	Under Fire Studios (Lewis Leslie)
<u>Caught</u>	Lead	Last in Line Films (Dan Hamilton)
<u>Ink</u>	Featured	Double Edge Films (Jamin Winans)
<u>We are the Sea</u>	Principle	a modest film company (Neil Truglio)
<u>Reach</u>	Lead	CEC Robert Newman (Matthew Brown)
<u>After Hours Club</u>	Principle	Ragtag Productions (Will Wernick)
<u>Apple House</u>	Lead	Capture Company Productions (Ryan Schaefer)
<u>Cable Call Center</u>	Lead	Harris Entertainment (Calvin Dwight Harris)
<u>Tainted by Deception</u>	Principle	Actor's Alliance Entertainment (Jason Coviello)
<u>Slave to the Grind</u>	Lead	2 Pop Productions (Patrick Hackett)
<u>Spotless</u>	Featured	Downside films (James Kelsey)
<u>La La Land</u>	Principle	Prescott 5 (Justin Spicer)
<u>The Wranglers</u>	Lead	One Man Films (Dean Ronalds)
<u>so it goes</u>	Principle	Sage Film Group (Jim Rollner)
<u>Angels</u>	Principle	blame Descartes Productions (Andy Bottagaro)
<u>Jack's Day</u>	Lead	Loser Productions (Nils Magelssen)
<u>Suburban</u>	Featured	Fruition Films (Marty Linsley)

Demo Reel upon request

Web:

<u>After the Darklights</u>	Principle	M squared Productions (Michael Morgan)
<u>Light</u>	Lead	345 Films (Eddie Collins)
<u>City's Edge</u>	Lead	Berg Imaging (Bob Berg)

Commercials: Goodtimes, Western Union, Colorado Lottery

Additional Conflicts Upon Request

Professional Theatre:

<u>Curious Theatre</u> (Artistic Company Member)	iHo (Tony Kushner) <i>The Happiest Song Plays Last</i> <i>Astronomical Sunset</i>	Adam Lefty Jim	Chip Walton Chip Walton Chip Walton
<u>Off Square Theatre (WY)</u>	<i>Crime and Punishment</i>	Raskolnikov	John Hanlon
<u>Tennessee Williams Festival 09 (MS)</u>	<i>A Streetcar Named Desire</i>	Stanley	Rus Blackwell
<u>Paragon Theatre</u>	<i>Love Song</i>	Beane	Jarrad Hollbrook
<u>Glebe Gardens (Ireland)</u>	<i>The Zoo Story</i>	Peter/Jerry	K. Storms /K. Roselle
<u>Boulder Ensemble Theatre Company</u>	<i>Mauritius</i>	Dennis	Rebecca Remaly
<u>New Stage (MS)</u>	<i>Baby Doll</i>	Archie	Rus Blackwell
<u>The Aurora Fox:</u>	<i>The Lion in Winter</i>	John	Penny Walrath
<u>The Edge Center(MN)</u>	<i>Sylvia</i>	Tom/Phylis/Leslie	Patty Feld
<u>Theatre on Broadway:</u>	<i>Execution of Justice</i>	Blinder/ Cast	Chip Walton
<u>Littleton Town Hall:</u>	<i>Dracula (Steven Dietz)</i>	Harker	David & Julie Payne

Full Theatre Resume upon Request

Additional Experience:

Actor/ Master Teacher with Denver Children's Theatre at the Wolf Theatre (10 years)

One Year Touring with Kasier Permanente's Educational Theatre Program (Actor)

The Denver Center Theatre Academy: Head Teacher (19 years)

Casa Bonita Restaurant: Acting, Juggling, & Diving

Teaching Resume upon Request (20+ years experience)

Special Skills:

Juggling (Balls, Pins, Contact, Sticks, Fire, Diablo, & Jobs) Spin Plates, Balance a Chair on my chin, Roller-Skating, Ballroom & Swing Dancing, Photography, Harmonica, , Dripping Water Sound, Traveling, Good with Animals & Children, Slapstick, Certified PADI Scuba Diver, ect.