

Curtiss Johns

Radical Artist Agency
www.radicalartistsagency.com
303 477 4777

FILM

The After	Lead
Goodbye	Lead
Spectrauma	Supporting
Summer, Summer, Summer	Supporting
A Taste of Purple	Lead
Race Walkers	Supporting
Childhood Fears	Lead

TELEVISION

Good Grief	Guest Star
Canyon Rangers (Pilot)	Lead

LA THEATER

Ghost Light	Mike
Six Degrees of Separation	Rick
Crash Course	Steve
Romeo and Juliet	Benvolio
Heralds	Ninja

REGIONAL THEATER

Big Love	Oed
Ma Rainey's Black Bottom	Policeman
Romeo and Juliet	Mercutio

IMPROVISATION

Issues Presents Life (Show)	Ensemble
Flipside (Group)	Ensemble

COMMERCIALS

Conflicts upon request

TRAINING

ACTING

STUART ROGERS STUDIOS (2010- Current) –Stuart Rogers, Michael Silver

DENVER CENTER THEATRE ACADEMY (2003-2010)- Lawrence Hecht, Hilary Blair

IMPROVISATION

BOVINE METROPOLIS (2008-2010) -Eric Farone

VOICE/SPEECH

FITZMAURICE (2011-Current) - Saul Kotzubei, Beth Anne Garrison

MOVEMENT

VIEWPOINTS/SUZUKI - Anne Penner

TRAPEZE- Robert Davidson

THE LUCID BODY- Fey Simpson

ADDITIONAL SKILLS

Carpentry (Power Tools, Woodworking, Drywall, Painting), Sports (Baseball, Basketball, Football, Volleyball), Drive Manual Transmission, Yoga, Basic Low Flying Trapeze, Cooking, Valid Passport, Dialects (British, Irish, Southern)

PERSONAL

Height:	5'11"
Weight:	145lbs
Hair:	Brown
Eyes:	Brown

Dir. Dan Liechty
Dir. Megan Nguyen
Dir. Michael Lauter
Dir. Stephen Day
Dir. Clifton Archuleta
Dir. Dan Liechty
Dir. Cameron Roubique

Rocky Mountain PBS
Dir. Gary Orona

The Visceral Company/Hollywood Fringe
The Archway Theatre
Theatre Tribe
Zombie Joe's Underground
Theatre Tribe

Band of Toughs
Shadow Theatre Company
Bard's Yard Theatre

Bovine Metropolis
Bovine Metropolis

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