

Emily K. Harrison

Height: 5'9"

Weight: 125 lbs.

Hair: Blonde

Eyes: Green

Commercial/Industrial/Film

<i>Glad (w)RAP</i>	Principal	Roshambo Films	Jim Elkin, dir
<i>State of Colorado: LEAN</i>	Principal	Film Pharm	Deren Abram
<i>Colorado Lottery: Bountiful Returns</i>	Principal	Media Mob/Cactus	The Gentlemen
<i>Cabela's Holiday Commercial</i>	Extra	Stableford Studios	Tyler Stableford
<i>Love in the Age of Corruption</i>	Featured	BuskerFly Productions, Boulder	Philip Van Scotter
<i>Dead Flesh</i>	Featured	Planet Moon Productions, Austin	Scott Miles
<i>Skinny Girl Waiting on a Bench</i>	Lead	Emerson College	Jessica Donnheimer
<i>Room 704</i>	Lead	Emerson College	Jessica Donnheimer
<i>The End</i>	Lead	Emerson College	Jessica Donnheimer

Theatre

<i>House of Gold</i>	JonBenet	square product theatre, Boulder	Gleason Bauer, dir.
<i>She Rode Horses Like the Stock Exchange</i>	Amy	square product theatre	Niki Tulk
<i>This Aunt is Not a Cockroach</i>	The Aunt	square product theatre	Ensemble
<i>How I Learned to Drive</i>	L'il Bit	square product theatre	Liza Williams
<i>Ham McBeth</i>	Ham Jones	square product theatre	Rand Harmon
<i>SLAB</i>	Tiger	square product theatre	Gleason Bauer
<i>Peggy Jo & the Desolate Nothing</i>	Peggy Jo	Buntport & sq product, Denver	Ensemble
<i>Gidion's Knot</i>	Heather	square product theatre	Wendy Franz
<i>Wheel of Misfortune</i>	Vanna White	OffCenter @ The Denver Center	Emily Tarquin
<i>Some Kind of Fun</i>	Emily	Screw Tooth Productions, Denver	Adam Stone
<i>The Ding Dongs</i>	Natalie	square product theatre	Rand Harmon
<i>Date</i>	JET123	OffCenter @ The Denver Center	Ashlee Temple
<i>5 Lesbians Eating a Quiche</i>	Dale	square product theatre	Rebecca Easton
<i>Songs of Meat & Cake</i>	Twatty	square product theatre	Ensemble
<i>One Woman Show</i>	Kelly G.	square product theatre	Luke List
<i>Why We Have a Body</i>	Mary	square product theatre	Rebecca Easton
<i>Good Girls Don't, But I Do</i>	Emily	square product theatre	Joan Bruemmer
<i>Tornado Season</i>	Emily (solo)	square product theatre	Charlotte B. Munn
<i>The House of Yes</i>	Jackie	square product theatre	Charlotte B. Munn
<i>Curious New Voices, '07-'16</i>	Various	Curious Theatre Company, Denver	Dee Covington
<i>The Deer & the Antelope Play</i>	Mindy	Theatre13, Boulder	Michael French
<i>Skeet Shootin' Prodigy</i>	Emily (solo)	square product theatre	Charlotte B. Munn
<i>The Pirates of Penzance</i>	Isabel Stanley	Trustees Theatre, Savannah	Bruce Roach
<i>The Night of the Iguana</i>	Ms. Fellowes	Mondanaro Theatre, Savannah	Bruce Roach
<i>Balm In Gilead</i>	Terry	Orleans Hall, Savannah	Bruce Roach
<i>The Vagina Monologues</i>	Woman	V-Day Savannah	Brandy Huff
<i>The Nerd</i>	Clelia	Van Cliburn Auditorium, Texas	Raymond Caldwell
<i>Picnic</i>	Rosemary	Van Cliburn Auditorium	Kathy Barber
<i>Once Upon a Mattress</i>	Lady Emily	Texas Shakespeare Festival	Stephen Terrell
<i>Antigone</i>	Antigone	Arlington Street Church, Boston	Sarah Hickler
<i>The Snow Queen</i>	Madge/Frazine	Texas Shakespeare Festival	Sean Byrd
<i>Fiddler on the Roof</i>	Ensemble	Texas Shakespeare Festival	Stephen Terrell
<i>The Winter's Tale</i>	Dorcas	Texas Shakespeare Festival	Eve Adamson

Training

M.F.A., Performance; The Savannah College of Art & Design, Savannah, Georgia, 2004

B.A., Theatre Studies, Acting and Writing; Emerson College, Boston, Massachusetts; 2000

Special Skills

Soprano/Alto; working range: a2 - c sharp; belt range: b1 – d; Musical Instruments: guitar, violin and ukulele; Dialects: American Southern, Texan, Midwestern, British; Biking, tennis, roller skating, swimming; U.S. Passport, valid Driver's License