



www.radicalartistsagency.com  
303 477 4777

# Emma Messenger

Height: 5'5"  
Hair: Brown  
Eyes: Green

## FILM/TV/INTERNET (selected work)

|   |                           |                                  |
|---|---------------------------|----------------------------------|
| <i>Awake</i> (short)                                  | Kathy Starr -Lead         | Zachary Andrews, Three Avenues   |
| <sup>1</sup> <i>Rite</i> (short)                      | Woman -Supporting         | Alicia Conway                    |
| <sup>2</sup> <i>Nude Nuns With Big Guns</i>           | Mother Magda -Supporting  | Joseph Guzman, Freakshow Ent.    |
| <sup>3</sup> <i>Fishnet</i>                           | Lady Jeanette -Supporting | Brian Pelletier, Outlicious TV   |
| <sup>4</sup> <i>Nancy and the Dapper Toad</i> (short) | Nancy -Lead               | Ian Samuels, Cal Arts            |
| <i>Your Kid Ate What?</i> (TV series)                 | Bonnie -Lead              | J. Daniels, The Learning Channel |
| <i>Squatters</i> (TV series)                          | Helen -Supporting         | Brendan Bradley                  |
| <i>Pop of the Day</i> (Internet short)                | Nurse -Supporting         | MSN                              |
| <i>2/8 Life</i> (Internet series, Season 1 & 2)       | Diane (mom) -Supporting   | Matt Vascellaro                  |
| <i>Retail</i> (Internet series)                       | Barbara -Lead             | Matt Vascellaro                  |
| <i>F.A.T.</i>   | Judith -Supporting        | Matt Hunt                        |
| <i>Young Again</i> (short)                            | Mrs. Wilson -Supporting   | Melody Rock                      |

<sup>1</sup> Sundance Film Festival 2009 Official Selection, Louisville Film Festival 2010 Best on the Edge, Columbus Intn'l Film & Video Festival 2010 Winner  
<sup>2</sup> Arizona Underground Film Festival 2010 Best Exploitation Film  
<sup>3</sup> Long Island Gay and Lesbian Film Festival 2010 Best Debut Feature  
<sup>4</sup> LA Shorts Fest 2010 Official Entry, Newport Beach Film Festival 2012 Official Entry

## THEATER (selected work)

|   |                    |                                    |
|---|--------------------|------------------------------------|
| <i>The Cake</i>                                     | Della              | Curious Theatre                    |
| <sup>1</sup> <i>Agnes of God</i>                    | Mother Miriam Ruth | Vintage Theatre                    |
| <i>All My Sons</i>                                  | Kate Keller        | Arvada Center                      |
| <sup>2</sup> <i>Sense &amp; Sensibility</i>         | Mrs. Jennings      | Arvada Center                      |
| <sup>3</sup> <i>A Delicate Balance</i>              | Claire             | The Edge Theater                   |
| <sup>4</sup> <i>Mud Blue Sky</i>                    | Angie              | The Edge Theater                   |
| <sup>5</sup> <i>Misery</i>                          | Annie Wilkes       | The Edge Theater                   |
| <i>Stella &amp; Lou</i>                             | Stella             | Vintage Theatre                    |
| <i>I'll Eat You Last</i>                            | Sue Mengers        | The Edge Theater                   |
| <sup>6</sup> <i>Exit Strategies</i>                 | Sheryl             | The Edge Theater                   |
| <sup>7</sup> <i>Who's Afraid of Virginia Woolf?</i> | Martha             | The Edge Theater                   |
| <sup>8</sup> <i>'Night, Mother</i>                  | Thelma             | Vintage Theatre                    |
| <i>The Lying Kind</i>                               | Gronya             | THEATREWORKS                       |
| <sup>9</sup> <i>The Beauty Queen of Leenane</i>     | Mag                | The Edge Theater                   |
| <i>Cat on a Hot Tin Roof</i>                        | Big Mama           | The Edge Theater                   |
| <sup>10</sup> <i>Sordid Lives</i>                   | Noleta             | Illumination Theatre               |
| <i>The Women</i>                                    | Edith              | Circus Theatricals at The Hayworth |
| <i>The Birds Sing Too Loud</i>                      | Clairice           | Circus Theatricals at The Hayworth |

Season awards: Westword Best Season for an Actress 2016; 2015 True West Award; 2014 True West Award  
<sup>1</sup> Nominated for CTG Henry Award for Outstanding Supporting Actress 2018  
<sup>2</sup> Winner CTG Henry Award for Outstanding Ensemble Performance 2018  
<sup>3</sup> Westword Best Trio of Actresses 2017  
<sup>4</sup> Winner CTG Henry Award for Outstanding Supporting Actress 2018  
<sup>5</sup> Nominated for CTG Henry Award for Outstanding Actress 2017  
<sup>6</sup> Nominated for CTG Henry Award for Outstanding Supporting Actress 2016  
<sup>7</sup> Nominated for CTG Henry Award for Outstanding Actress 2016  
<sup>8</sup> Winner CTG Henry Award for Outstanding Actress 2015; Colorado Community Theatre Coalition (CCTC) Best Actress 2015  
<sup>9</sup> Winner CTG Henry Award for Outstanding Supporting Actress 2014; Nominated for CTG Henry Award for Outstanding Ensemble Performance 2014  
<sup>10</sup> True West Award 2013 Best Supporting Actress in a Comedy

## TRAINING

|                        |                           |                             |
|------------------------|---------------------------|-----------------------------|
| Texas A&M University   | Bachelor of Arts, Theater | Charles Gordone             |
| Circus Theatricals, LA | Studio Member/Shakespeare | Alfred Molina, Jack Stehlin |
| ACTER Workshops        | Shakespeare Study         | RSC Alumni                  |

## SPECIAL SKILLS

Voice Over (Audio Books, Commercials, Video Games), Dialects (Texan, Southern, British, Irish, Russian), Classical Dialogue, Knitting, Crocheting, Sewing, Quilting, Cooking, U.S. Passport