

# Katharyn Grant

Radical Artists Agency, Denver

Height/Weight:: 5'5", 127 lbs.

Hair/Eyes: Brunette, Brown

## FILM

The One Who Loves You	Gloria Bethune/Lead	Altaville Productions
<i>Jury award for Best Acting - Bare Bones Int Film Festival</i>		
<i>Best Actress nomination- BIFF (Beaufort Int Film Festival)</i>		
Actor Martinez	supporting	Nate Silver/ Mike Otte
<i>Official Selection, Tribeca Film Festival</i>		
Phobia	lead	Chris Barron, Dir.
<i>Official selection- Telluride Horror Film Festival, Denver Int Film Festival</i>		
Wrong Side Up	Suzanne	Crooked Lake Productions
<i>Best Actress Nomination- BIFF</i>		
Reconcile	Nina	Marcus Lucas
Song for The Living	Eleanor	Cinemount Studios
The Accoutrement	Star	Dark Light Productions
<i>Honorable Mention, Broad Humor Film Fest, Venice Beach, CA, Featured on the Independent Film Channel (IFC)</i>		
Doll Day Afternoon	Star	Tao Engine Philms
Wrong Number	Star	Divine Spark Films
<i>Denver Int. Film Festival, official selection</i>		

## THEATER

(representative) (\*Award nomination or award-winner)

Adam's Mystery Playhouse-	various shows (interactive comedy)-	2003-2013
Voodoo Comedy Lounge-	Camp Improv Utopia-	once per week performance in "Ignore the Chunks"
Offending The Audience	monologue	Germinal Stage, Denver
A Delicate Balance*	Julea	Germinal Stage, Denver
Humble Boy	Rosie	Firehouse Theatre, Denver
BFG*	Sophie	Arvada Center, Arvada
Misalliance*	Hypatia	Germinal Stage, Denver
Suddenly Last Summer*	Catherine	Germinal Stage, Denver
Picasso at the Lapin Agile*	Suzanne/Countess	Avenue Theater, Denver
Holy Ghosts	Muriel Boggs	Playhouse West, Hollywood, CA
Front Street	Angie DeLuna	St. Geniseus Theater, Santa Monica, CA
Trap for a Lonely Man	Mdm. Berton	DCPA, Denver
The Marriage of Figaro	Fanchette	Citystage/Civic Park, Denver

## TOURS

2006-2007- Interactive Comedy Shows at military bases in England, Europe, Japan, Korea and U.S.

## TRAINING

William Alderson, Los Angeles	Meisner Technique, scene study, improv
The Actor's Studio, NYC	Scene Study, Strasberg technique
DCPA, Denver	Scene Study, voice-over, trapeze, Suzuki Method, View

