

MERIDITH C. GRUNDEI

AEA/ SAG Eligible

Height: 5'4" / Eyes: blue/ Hair: brown

REGIONAL THEATRE

The Taming of the Shrew	Curtis/Understudy	Colorado Shakespeare Festival/ Chris DuVal, dir.
Frankenstein	Servant/Ensemble/Understudy	Denver Center Theater Company/ Sam Buntrock, dir.
Sweet & Lucky	Grandma/Ensemble	Third Rail Projects & Denver Center Theatre Company
The Misanthrope	Ensemble	American Conservatory Theatre/ Carey Perloff, dir.

THEATRE CREDITS

FAITH	Theresa	LOCAL Theatre Company/ Pesha Rudnick, dir.
Why We Have a Body	Lili	Naropa University/ Leigh Fondakowski, dir.
LadyBits	Dana	LOCAL Theatre Lab (Staged Reading)
Better Days	Peggy/Pearl	The Train Station/ Kent Nicholson, dir.
Moulin Scrooged	Ghost	Baby Wants Candy/ John Hildreth, dir.
Spirits to Enforce	Ariel	The Catamounts/ Amanda Berg Wilson, dir.
Mr. Burns A Post Electric Play	Susanna/Lisa/Marge	The Catamounts/ Amanda Berg Wilson, dir.
<i>Failure</i> , A Love Story	Jenny June	The Catamounts/ Amanda Berg Wilson, dir.
Sixteen Wounded	Nora	The Evergreen Players/ Len Matheo, dir.
The House of Yes	Lesley	square product theatre/ Chrlotte Munn, dir.
Abound	Ensemble	Sprung Movement Theatre/ Jon Sherman, dir.
Messenger #1	Messenger #3	The Catamounts/ Amanda Berg Wilson, dir.
The Three Faces of Dr. Crippen	Cora	The Catamounts/ Amanda Berg Wilson, dir.
*God's Ear	Mel	The Catamounts/ Amanda Berg Wilson, dir.
Wireless Programs II and III	Marcey Wade	Strawdog Theatre Company/ Greogor Mortis, dir.
Tartuffe	Marianne	Fourth Wall Productions/ Helen Richardson, dir.

FILM

Hippie Man's Plan for America	Supporting	Tom Parkin Films
Just in Case	Lead	Thinktank Productions
I'd Rather Be Gone...	Supporting	Ragamuff productions

COMEDY/IMPROVISATION

SWEAT	Creator/Performer	Off-Center at Denver Center Theatre Company
Dually Noted	Member	John Lutz, dir.
Big Smoke	Member	IO Chicago
Concept Album	Member	iO Chicago
Baby Wants Candy	Guest Player	Baby Wants Candy

TRAINING

Improv: Adam McKay, iO Chicago, The Second City, Gary Austin, Joe Bill,

On-Camera: Jane Alderman, Peter Forester

Physical: Viewpoints (SITI Co. and Wendell Beavers), Suzuki (SITI Co. and Jeffery Bihl), Developmental Movement (Wendell Beavers and Erika Berland), Biomechanics (Genadi Bogdanov), Dance (contact, jazz and modern).

Acting: Grotowski (Stephen Wangh), Moment Work (Leigh Fondakowski and Moises Kaufman), Moliere (Margo Whitcomb),

Voice: Roy Hart Technique (Ethie Friend/Roy Hart Company), Meredith Monk and Tom Bogdan.

M.F.A. in Contemporary Performance, Naropa University.

AWARDS

Westword's, top 100 creatives in Colorado

2017 True West Award

SPECIAL SKILLS: Ear stands, Yoga, competitive cycling, fitting into small spaces, shoulder rolls, jazz dance, immersive theatre.

**VO, Commercial and additional theatre and training credits upon request*