

Sydney Brooke Harper

Singer, Actress, Dancer, Soprano; legit/belt
Hair: dark brown, Eyes: blue, Height: 5'10"

Commercial

Craftsy "It's The Thought"
JC Penny Bra-Pera "Cups" and "Shishkaboob"

Spokes

Mindshare Network "Spiral Thinking" Website "Talking Head"

Voiceover

Narrator Aspen Academy promo video Awen Productions Charles Smith

Musical/Opera/Theatre

Featured Performer	Broadway Sings! Concert	HRCA (2015 & 2016)	Sydney Harper
Mayzie La Bird	Seussical The Musical	Stapleton on the Green	
Simone	Tragedy on the Sea Nymph	Biennial of the Americas	Chris Rountree
Stage Chorus	Pirates of Penzance	CSO/Central City Opera	Mark Astafan
Baker's Wife	Into The Woods	Miriam Drake Theatre	
Ensemble	Closer Than Ever	Experimental Theatre	
Cassie	Rumors	Miriam Drake Theatre	
Frenchie/Gorilla	Cabaret	Miriam Drake Theatre	
Mrs. Jenks	The Tenderland	Miriam Drake Theatre	
Josephine	H.M.S. Pinafore	UNK* Opera Workshop	
Antigone	Antigone (I,i)	UNK Theatre	
Leticia	The Old Maid and the Thief	UNK Opera Workshop	
Monica	The Medium	UNK Opera Workshop	
Violet	Violet – The Musical	UNK Opera Workshop	
Susanna	The Marriage of Figaro	UNK Opera Workshop	

Symphony

Featured Soloist	Holiday Cheer! Concert	DPO	Scott O'Neil
Featured Soloist	25 th Anniversary Concert	CSO	Scott O'Neil
Featured Soloist	Shuffle II – Behind the Score	CSO	Kip Winger/Scott O'Neil
Featured Soloist	Shuffle – Behind the Score	CSO	Will Chase/Scott O'Neil
Featured Soloist	Colorado Christmas	CSO	Scott O'Neil
Soprano Soloist	Giya Kinchelli "STYX"	CSO	
Mezzo Soloist	Lord of the Rings Symphony	CSO	
Soprano Soloist	Carmina Burana	Miriam Drake	
Ensemble	The Music of Lehner and Loewe	CSO	Marvin Hamlisch

Other Experience

Colorado Symphony Chorus (Current Member), Singing Waitress (Macaroni Grill – 14 years), UNK Nebraskats (show choir – 2 years), large and small select vocal ensembles, section leader, assistant musical director

Training

Singing: 4 years study with Pina Mozzani, Master Classes: Michale John LaChiusa; **Acting:** Introduction to Theatre, Fundamentals of Acting, Scene Study and Auditioning, Acting Styles, Advanced Voice and Movement (study with Janice Fronczak); **Dance:** Jazz (extensive study), Tap (moderate study), Modern (basic), Ballet (basic), Ballroom (Swing, Tango, Cha Cha, Polka), Latin (Salsa, Bachata, Merengue, Cumbia) BFA in Music Theatre (UNK), MA International Studies (Korbel School of International Studies – University of Denver)

Honors and Awards: Nominee, Irene Ryan Acting Competition, ACTF Region V, 2002; Nebraska state NATS (National Association of Teachers of Singers) 1st Place (2000), 3rd Place (2001), Finalist (2003); Regional NATS 1st Place/5th Place-Musical Theatre (2000); UNK Honors Recital (Spring 2001, Fall 2001);

*UNK – University of Nebraska at Kearney

*CSO – Colorado Symphony Orchestra

Special Skills: Speaks and reads Spanish fluently; conversational Portuguese, Italian, Hebrew and Russian; Unicycle; Bicycle; Modeling