

ANASTASIA DAVIDSON

RADICAL ARTISTS AGENCY|EMC & SAG-E

FILM

<i>Remembering Us</i> (short)	Supporting	Wine Dog Pictures, dir. Scott Takeda, Lori Allred
<i>CO2020</i>	Supporting	BETC, Stephen Weitz

COMMERCIAL*Conflicts upon request***INDUSTRIAL**

<i>Firefighter Training</i>	Firefighter #4	Versatility Creative Group
<i>Airforce Training</i>	Captain Miller	Ferrari Films
<i>Airforce Training</i>	Tech Sergeant	Ferrari Films

VIDEO GAMES

<i>Life is Strange: True Colors</i>	Diane	Square Enix, Deck Nine Games
<i>Video Game, unannounced</i>	Motion Capture Performer	Unannounced

VOICEOVER

<i>Shane Jewelers</i>	Best Friend	Lewis J Advertising
<i>H. Carter Jewelers</i>	Girlfriend	Lewis J Advertising

THEATRE (SELECTED)

<i>Much Ado About Nothing</i>	Beatrice, Don John	CSF, dir. Tim Orr
<i>BLACK.`</i>	White	Curious Theatre
<i>A Midsummer Night's Dream</i>	Helena, Tom Snout the Wall, Moth	Arvada Black Box, dir. Emily Van Fleet
<i>A Doll's House Part 2</i>	Emmy	DCPA, dir. Rose Riordan
<i>A Doll's House</i>	Kristine Linde	DCPA, dir. Chris Coleman
<i>King Charles III</i>	Ghost, Producer, Sarah, Paper Girl	CSF, dir. Kevin Rich
<i>Curious Incident of the Dog ...</i>	Siobhan	BETC, dir. Stephen Weitz
<i>Anna Karenina</i>	Dolly	DCPA, dir. Chris Coleman
<i>You Lost Me*</i>	Shipwreck Ann, Edna, Sid	DCPA's CNPS, dir. Wendy Goldberg
<i>The Humans</i>	Brigid	Curious Theatre, dir. Dee Covington
<i>Kate Hamill's Pride and Prejudice</i>	Jane Bennet	BETC, dir. Rebecca Remaly
<i>Love's Labour's Lost</i>	Jaquenetta	CSF, dir. Brandon Fox
<i>Going to a Place Where you Already Are</i>	Ellie	BETC, dir. Rebecca Remaly
<i>Detroit '67</i>	Caroline	Curious Theatre, dir. Idris Goodwin
<i>Christa McAuliffe's Eyes Were Blue*</i>	Summer	DCPA's CNPS, dir. Nicholas C. Avila
<i>Silent Sky</i>	Henrietta Leavitt	BETC, dir. Kate Folkins
<i>Seminar</i>	Kate	Fuse Productions
<i>In the Next Room or The Vibrator Play</i>	Catherine Givings	Bloomsburg Theatre Ensemble
<i>The Freak*</i>	Gunna/Narrator	Roseneath Theatre Toronto
<i>Emerging Writers Retreat*</i>	Various Roles	EWG at The Public
<i>I.D.`</i>	Talia	Grahamstown National Arts Festival

*Selected Readings and Workshops, ^Original Solo Performance, `Touring Shows

TRAINING

MFA Acting	Richard Robichaux, Steve Broadnax III	The Pennsylvania State University
Improvisation	Kim Rubenstein, Monica Payne	Steppenwolf Toronto Intensive
Meisner Technique	Cynthia Silver	Atlantic Acting School, NYC

SPECIAL SKILLS

Teleprompter, VO, MOCAP, Dialects (Mtn. Southern, Coastal Southern, Central NY, NYC, NJ, Midwest, Northern Irish, RP, Cockney, Estuary), Short Sword Stage Combat, Sketch Improvisation, Driver's License, Vocal Range Alto/Soprano, currently training in Tae Kwon Do, Kayaking, Hiking, Skiing, Original Character Grubby Tubby Chubby.