

NITA JUNE



Radical Artists Agency
(303) 477-4777
www.radicalartistsagency.com

Height: 5'7"
Weight: 115
Hair: Blonde
Eye Color: Blue

FILM

"The Inning of Denton Franks"	Lead	dir. Jo Barker
"Big Break"	Lead	Girl & A Gun Films
"The Making of a Mistress"	principal	dir. Marcia Cohen
"24 Hour Donut Shop"	principal	dir. Emmanuelle Antolin
"Hostages"	principal	dir. John Gorrie

THEATER (*selected credits; directing and set design resume upon request*)

<i>Harvey</i>	Veta Louise Simmons	SB City College
<i>Earth Duet</i>	Emma	DramaDogs Theatre
<i>Hamlet</i>	Laertes, Gertrude, Horatio	Naropa University
<i>Trojan Women</i>	Helen of Troy	CU ATLAS, Kevin Kuhlke
<i>Fancy</i>	Original Solo Performance	Naropa Univ. Thesis
<i>Rhinoceros</i>	Daisy	City Garage Theater
<i>Iphigenia 2.0</i>	The Bridesmaid	City Garage Theater
<i>The Bacchae 2.1</i>	Tattooed Woman /Violinist	City Garage Theater
<i>Electra</i>	Electra	BADA, dir. Crispin Bonham-Carter
<i>Twelfth Night</i>	Olivia	Upstart Crow Theater
<i>The Madras House</i>	Mrs. Briggs	BADA, London, UK

COMMERCIALS

Conflicts upon request

TRAINING

Acting:

MFA in Contemporary Performance
B.A. in Theater, Magna Cum Laude
Graduate Year Intensive
Ruth Zaporah
Christopher Fields
Frederique Michel
Shari Carlson

Naropa University
Barnard College
British Amer. Dram. Academy
Action Theater
Chris Fields Studio Acting
City Garage
Shari Carlson Studio Acting

Vocal Study:

Spiro Malas, Manhattan School of Music
Marlene Carvalho

SPECIAL SKILLS

Languages: German (fluent in reading, semi-fluent conversational)

Accents: German, Irish, French, Midwestern

Instruments: violin (classical/rock/improv) voice, recorder

Dance: Swing (advanced level), Ballroom (intermediate)

Arts: painting, drawing, weaving, knitting, sewing

Sports: competitive runner and cyclist, trail runner, yoga, rock climbing, swimming, volleyball, racquetball

Other: Juggler (beginner), stage combat (beginner)