

SUZIE SCOTT

SAG-AFTRA Eligible



Height: 5'8"
Weight: 120.

Hair: Brown
Eyes: Hazel

FILM

The Lottery	Citizen/(Supporting)	Ambulantic Videoworks, dir. Ben Hernstrom
Deviant	Teacher/(Principal Voice)	Streetside Productions, dir. Emme Watkins
La Paz, Bolivia	Mom/(Supporting)	ECAM, Madrid, Spain, dir. Ignacio Vuelta
The Undercard	Alana/(Supporting)	Colorado Film School, dir. Dylan Welter
Road Enragement	Olivia/(Lead)	48 Hour Shoot Out, Denver, dir. Zac Maas
Words in the Dark	Kim/(Lead)	Denver Open Media, dir. Galina Boulgakova
Cuba Libre	Kerry/(Supporting)	CFS, justINframe films, dir. James Harshman
Dead Meet	Cynthia/(Lead)	CFS, Devil Cat Productions, dir. Justin Johnson
Love Thy Neighbor	Kate/(Supporting)	CFS, Devil Cat Productions, dir. Amy Denton

NEW MEDIA

Technically Illegal (docmercial)	Sister/Supporting	Little Minx Films, dir. Malik Sayeed
Body of Work (web series)	Linda Hopper/(Supporting)	Left Pizza Productions, dir. Kate Martin
Auto Cosmetics (digital/social)	Mom/(Principal)	Ironsmith Films, dir. Adam Nix
Welcome to the Northside (web series)	Molly/(Supporting)	Northside Productions, dir. Alan Dominguez
Audi (web instructional)	Principal	The Rehab, dir. Sean Leman

TELEVISION

Daybreak	Political Ghoulie/(Co-Star)	Netflix, dir. Michael Patrick Jann
Hole in the Wall (indie pilot)	Cory/(Co-Lead)	LFX Filmworks, dirs. Zac Maas / Evan Dannemiller
The State of Denver (indie pilot)	Brynn/(Co-Lead)	Dirs. Zac Maas / Evan Dannemiller

THEATRE

Smokefall	Violet	Benchmark Theatre Co., dir. Rachel Rogers
The Money Shot	Karen	Avenue Theater, dir. Warren Sherrill
The Odd Couple (Female Version)	Renee	The Barth Hotel, dir. Edith Weiss
5 Lesbians Eating a Quiche	Dale Prist	Avenue Theater, dir. Edith Weiss
Crimes of the Heart	Chick Boyle	Denver Victorian Playhouse, dir. Terry Dodd
Some Girl(s)	Bobbi	Firehouse Theater Co., dir. A. Lee Massaro
All in the Timing	Betty, Swift, Mrs. Trotsky	Modern Muse Theatre Co., dir. Gabriella Cavallero
Lobby Hero	Dawn	Miners Alley Playhouse, dir. Terry Dodd
Almost, Maine	Marvalyn, Hope, Ginette	Aurora Fox Theatre, dir. Bev Newcomb Madden
Metamorphoses*	Pomona, Psyche, Ensemble	Avenue Theater, dir. Jeremy Cole
Peter and the Wolf	The Wolf	Denver Symphony Orchestra, Botanic Gardens

*Denver Post Ovation Award – Best Drama

PRINT & INDUSTRIAL

Hunter Douglas (industrial)	Principal Voice	Hunter Douglas, dir. Joshua Kollaja
CU Denver Media (industrial)	Principal	CU Productions, dir. Bryan Less
Hamilton CapTel (print)	Principal	Modus Persona Marketing

TRAINING

Bachelor of Arts, Theatre	Dr. Laura Jones / Morris Burns	Colorado State University
Film Acting & Auditioning Course	Lora Martinez-Cunningham	ABQ Actors Studio
Audition 101	Marie Kohl McMaster, CSA	505 Studio Works, Albuquerque
Audition Workshop	Kathryn Brink, CSA	AEC Studios, Denver
Advanced Voice Over: Self Direction	Mare Trevathan	Denver Center for the Performing Arts: Education
TV/Film Acting Workshops	John Crockett / Brian McCulley	AEC Studios, Denver
Acting for the Camera	Patrick Sheridan	Film Acting Academy of Denver
Advanced Auditioning	Sylvia Gregory, CSA / Sam Gregory	Denver Center for the Performing Arts: Education
Improv Workshop	Alan Arkin	Gaining Perspective, Denver
Improv – Long Form	Brendan Dowling	Second City Workshop, DCPA: Education

SPECIAL SKILLS Proficient with Ear and Tele-Prompter; Basic Spanish; Krav Maga - Orange Belt; Intermediate Yoga/Pilates; Intermediate Cooking; Nice Golf Swing; Quirky/Dry Sense of Humor; NM Licensed Driver - Manual and Automatic; Denver Community Leadership Forum and Outward Bound Professional Expedition (2013); Master of Public Administration, CU Denver (2010); dog AND cat person.